

## GA question, answer in 120 words

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GA - question:

*Through the dawn, evolution and expansion of Modern Architecture of 20th Century, please describe your own strategy of thought now in the 21st century.*

*What is the keen interest of pressing problem on your current design process?*

Angelo Bucci - answer:

Architecture means the built world, each fragment of it and, the whole. This world is the source and the target, it is the field in and with which we act and interact in a process that produce the world itself.

Modern is an approach, it is related to the way we understand and apprehend, aesthetically, an expanding world. Notice that the idea of modern were inaugurated by the great navigations and, four hundred years later, it were the possibilities of changing the world opened by the Soviet architecture that launched the modern architecture. It means, two founding abstractions: the first event had its site the place where we weren't, new world; the second has taken as a precedent a possibility for the future. Freedom of time and space, autonomy for the architect regarding traditions and privileges. As a result, for an architect inheritance is a matter of choice. Modern is comprehensiveness, as if at the moment of action time and space were flatten in a way that everything existing in the built world, in any time or place, even a time in the future or a place where we have never been, could be display there in our field of possibilities to new configurations.

This world evokes and provokes an architect currently.